

Module Title	Course	Teaching Profile
<i>Writing English for geeks and goofies</i>	<i>English</i>	<i>Language/Globalization</i>

This course gives you a chance to get hands-on experience with teaching pupils in a class at school. We will examine this question: How can we teach writing in a meaningful context which focuses on helping learners to learn and which at the same time makes writing and feedback more enjoyable, meaningful, learner-centered and manageable both for your pupils at school as well as for yourselves when you write English and are language role models for your pupils?

To help you, this module has a double focus:

- Learn how to embed writing activities in meaningful contexts that support the individual pupil's written English through genre didactics, feedback and feedforward
- Improve your own written English skills for professional use as English teachers when e.g. writing activities and feedback for learners as well as corresponding with international colleagues abroad.

The module will include a possibility for you to combine theory and practice because you will be planning and actually teaching a short course in a class at school. The course will end in the pupils writing a genre-based text that you will give feedback on. To prepare you for this, you will first study relevant didactics on writing, feedback and interlanguage analysis. Based on a topic, you will discuss practical writing activities and write in various genres yourselves, giving and receiving peer feedback. Then you will observe lessons in a class and share your reflections at college. Afterwards you will prepare a short course, teach, evaluate and reflect on what you learned.

You will e.g.

- Be able to scaffold pupils' written processes in a meaningful communicative context
- Be able to express yourself in written English for professional use with precision, appropriateness and nuances in genres that are relevant for English teachers.
- Be able to reflect on your own as well as your pupils' written texts based on knowledge of functional grammar and genre didactics, interlanguage analysis, feedback and CLT.

